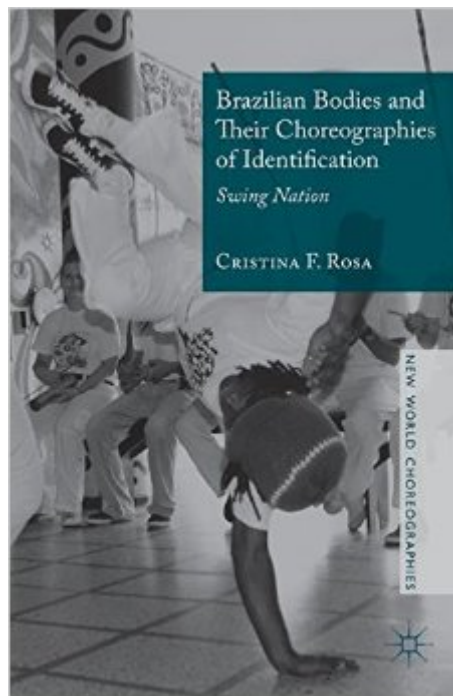


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Brazilian Bodies And Their Choreographies Of Identification: Swing Nation (New World Choreographies)



Synopsis

Brazilian Bodies, and their Choreographies of Identification retraces the presence of a particular way of swaying the body that, in Brazil, is commonly known as *ginga*. Cristina Rosa its presence across distinct and specific realms: *samba-de-roda* (samba-in-a-circle) dances, *capoeira angola* games, and the repertoire of Grupo Corpo.

Book Information

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